

ALTIED

KLEINE BEZETTING

COMP: GÉ REINDERS

ARR: JEL JONGEN

$\text{♩} = 135$

f

7

(A) 8 (B) 2

10-17 18-19

21

sfz *f*

26

mp

32

(D) *f*

37

f

43 (E)

47

The musical score is written for a single clarinet in B \flat 3. It begins with a tempo marking of 135. The key signature has one flat (B \flat). The score is divided into measures, with some measures containing rests. Dynamics include *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). Articulations include accents and slurs. The score includes several sections labeled (A), (B), (C), (D), and (E). The score is written for a single clarinet part.

CLARINET IN B \flat 3

51-54 (F) 4

59

65 (H) 6 68-73

75 (D) 4 (J) 78-81 f

83

89 (P) 1. 2. (E) f

95 f

101 (M)

106 (N) f mp

111

Detailed description: This is a musical score for Clarinet in B-flat 3, spanning measures 51 to 111. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions like fingerings (in circles) and breath marks (arrows) are included. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into systems, with some measures spanning across systems.